

Banjo solo
(With piano acc.)

2^d Mazurka
(Kwialkowski)

Wieniawski
arr. by
Alfred A. Farland

Handwritten musical score for Banjo solo of 2^d Mazurka by Kwialkowski, arranged by Alfred A. Farland. The score is written on ten staves with various musical notations including treble clef, key signature of one flat, and time signature of 3/4. It includes dynamic markings like *p*, *f*, *sf*, *pp*, and *cresc.*, as well as performance instructions such as *a tempo*, *rall.*, and *no co più lento*. There are also handwritten notes like "3 str." and "trem." indicating specific techniques or sections.

Transposed from A to C notation (from printed copy)

Handwritten musical score for a single melodic line, likely for a string instrument. The notation includes various dynamics, articulations, and performance instructions.

3rd str. (3rd string) **2nd str.** (2nd string) **trill**

trem. (tremolo) **f** (forte) **sf** (sforzando) **pp** (pianissimo) **f** **pp**

trem. **poco più lento** (poco più lento)

ad lib. (ad libitum) **con recit.** (con recitativo) **X · X · X · X · X · X** **sf** (sforzando)

tenues (tenues)